

DID YOU  
KNOW  
THAT...

- ...the Museum reopened in October 2009 following some major renovations? If you have not visited our Museum in some time (or have never visited,) come check out the **ALL NEW Jimmy Carter Presidential Library & Museum!**

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# THE CARTER CHRONICLE

THE QUARTERLY NEWSLETTER  
OF THE JIMMY CARTER PRESIDENTIAL LIBRARY & MUSEUM

VOLUME 1, ISSUE 2

WINTER 2010

## Freedom's Sister Essay Contest Winners

Earlier this year the Jimmy Carter Presidential Library & Museum hosted the "Freedom's Sisters" traveling exhibition, created by the Cincinnati Museum Center and organized for travel by the Smithsonian Institution Travel Exhibition Service. The national tour has been made possible by the Ford Motor Company Fund. The exhibit displayed until October 3rd, 2010 and honored twenty African American women and their work for civil rights.

Students from 4th to 8th grade also had an opportunity to win up to \$5,000 in Savings Bonds by entering the "Freedom's Sisters" essay contest.

This fall we announced the winners of this contest. It was no small feat for these six students

to be selected out of a pool of 103 entrants as best essay writers. Each student had the opportunity to write about a favorite "Freedom Sister." Congratulations again to the winners and thanks to everyone for the wonderful submissions.

1st Place | Rachel Jordan,  
Kittredge Magnet School,  
Decatur

2nd Place | Jania Williams,  
DeKalb Elem. School of Arts,  
Stone Mountain

3rd Place | Kya Jones, West  
Manor Elementary School, Villa  
Ricca

1st Runner Up | Sabree Harris,  
Trickum Middle School, Lilburn

2nd Runner Up | Kristin  
Williams, Tanglewood School,  
Atlanta

3rd Runner Up | Ava Parker,  
Mulberry Elem. School, Auburn

To read a copy of the 1st Place Essay and to see each student's favorite "Freedom Sister," visit [www.jimmycarterlibrary.gov/educationFreedomSistersEssayContestWinners.phtml](http://www.jimmycarterlibrary.gov/educationFreedomSistersEssayContestWinners.phtml)



**Former Atlanta Mayor  
Shirley Franklin with essay  
contest winners**

## New Exhibit: "The Working White House"

**The Working White House: Two Centuries of Traditions and Memories** exhibit will be on display from December 18th, 2010 until February 27th, 2011 at the Jimmy Carter Presidential Library & Museum.

This Smithsonian Traveling Exhibition tells the stories of the men and women who work in the White House through historical images, documents, objects, and oral histories. Presidential administrations come and go, but these are the people who have served presidents and

their families from William Taft to George W. Bush. In work that requires a high level of dedication, these women and men balance the social, political, and diplomatic importance of a national symbol with the careful requirements of a family home. The Working White House gives glimpses into the daily work and enduring relationships that many White House staff have developed with several first families. The exhibit has been developed with the Smithsonian Center for Folklife and Cultural Heritage and the White House

Historical Association.



**Worker rolling back carpet  
in the Blue Room**

Image © White House Historical  
Association



Brittany Parris



Amanda Pellerin

*The ADP is a two-year professional development program designed to prepare the individual for an archival career with NARA.*

# Archivist Development Program

The National Archives and Records Administration (NARA) strives to provide opportunities for its employees through a variety of programs and tools that encourage continuous learning and professional development. In its efforts to prepare a new generation of archivists, NARA has created the Archivist Development Program (ADP.) ADP has evolved partly out of NARA's original Archival Training Program and the Career Intern Development Program (CIDS,) programs which also helped to produce much of NARA's existing archival staff.

The ADP is a two-year professional development program designed to prepare the individual for an archival career with NARA. The first "cohort" of ADP Archivists started in 2008. The program is comprised of activities that support an individual's development as an entry-level Archivist within NARA and it fosters networking across the agency. The philosophy behind

the program centers on the promotion of critical competency areas identified by NARA as being important to the performance of its Archivists. The four competency areas are...

- Organizational Awareness
- Archival Concepts at NARA
- Administrative Awareness
- Leadership & Management

Knowledge and experience in each of these competency areas are obtained through a variety of activities, including formal training sessions; job-specific training and development assignments; mentor relationships; shadowing and observation experiences; and an extended rotational assignment at an outside archival institution.

Since ADP first started, the Jimmy Carter Library has welcomed two new ADP participants, Brittany Parris and Amanda Pellerin, to its archival staff. Parris started at the

Library in October 2009. She has a Bachelor of Arts in English from Oglethorpe University and a Master of Arts in Library & Information Science from the University of South Florida. Since graduating she has obtained certification as a Certified Archivist via the Academy of Certified Archivists. The creation of *The Carter Chronicle* is one of her ADP goals that she shares with fellow archival staff member and ADP mentor, Mary Ann McSweeney.

Pellerin began working at the Library in November 2010. She holds a Bachelor of Arts in History and Political Science and a Masters in Heritage Preservation from Georgia State University. She is currently working on a Master's degree in Library & Information Science, offered through Valdosta State University. Since starting at the Library, she has met with colleague and mentor Polly Nodine to develop appropriate ADP goals that will also benefit the audiovisual collections.

## Oral Histories at the Library

The Carter White House allowed the National Archives and Records Administration to conduct exit interviews with departing staff. In addition to the exit interviews, other oral histories include the Carter/Smith Family Oral History Project, National Park Service Plains Project Oral Histories,

the White Burkett Miller Center Jimmy Carter Project, and the Carter Library Oral History Project.

New exit interviews now online as of September 2010 include the following:

\* Robert Maddox - Special Assistant for Religious Affairs

on 12/8/80

\* Lee Dogoloff - Drug Abuse Policy Section of the Domestic Policy Staff on 11/26/80

Visit us online at [www.jimmycarterlibrary.gov/library/oralhist.phtml](http://www.jimmycarterlibrary.gov/library/oralhist.phtml) for more information on how to utilize these histories for research.

# Civil War 150 Historical Marker Dedication

The Georgia Historical Society, in partnership with the Georgia Department of Economic Development and the Georgia Battlefields Association, is conducting a statewide program "...to unveil new and recently replaced historical markers that explore the stories of Georgia's Civil War history as lived and experienced by all of its people during those tumultuous and transformative years." This marker project commemorates the Civil War's 150th anniversary.

On October 22, 2010, a new historical marker for "The Battles for Atlanta" was dedicated in a ceremony on the grounds of the Carter Center/Carter Library & Museum, near the Library entrance.

The marker's text regarding "The Battles for Atlanta" reads thusly:

"Between July and Sept. 1864, during the American Civil War, U.S. and Confederate armies fought five battles for control of Atlanta, the major manufacturing center and railroad hub of the Deep South. Four battles took place inside the

present-day I-285 perimeter: Peachtree Creek (July 20), Bald Hill (July 22), Ezra Church (July 28) and Utoy Creek (Aug. 6). Though most were Confederate defeats, these battles kept U.S. forces out of Atlanta for nearly six weeks. At Jonesboro (Aug. 31- Sept. 1), the U.S. army cut the last railroad supply line into Atlanta, forcing the Confederates to evacuate. The fall of Atlanta on Sept. 2, 1864, assured the re-election of Abraham Lincoln and the final defeat of the Confederacy."

## Meet A Staff Member: James Yancey

Each issue we like to feature a staff member or volunteer.

**James Yancey** began working with the National Archives & Records Administration in July 1977 and came to the Carter Library in September 1981. He found his way to NARA by taking a test at the Civil Service Commission and "checking the archives block" on the accompanying placement page. His first archival job was at

Morehouse College in Atlanta, reviewing the John Hope Papers. Later, he worked for two years as an archives technician and two years in records declassification at Suitland, MD prior to becoming an archivist at the Carter Library. He loves archival work because it gives him the chance to view history in the raw, prior to interpretation. He majored in history from Morehouse College and received a MLS from Clark-Atlanta University.

Yancey loves to play chess; he and coworker James Stewart have taught chess at the Youth Detention Center in Atlanta for several years. He also loves studying the American Civil War and is a member of The Georgia Civil War Commission and is also on the advisory board for The Center for the Study of the Civil War Era at Kennesaw State University. Other interests include taking photographs and hiking.



## Nixon Library Docents Visit Carter Library

The Jimmy Carter Library and Museum was honored to host a special group of visitors on October 21, 2010. Sixteen docents from the Richard Nixon Presidential Library & Museum in Yorba Linda, CA toured the Carter Museum following a luncheon arranged by Robert Bennett of on-site Proof of the Pudding staff. Janet Harris, Volunteer Coordinator for

the Carter Library and Museum, scheduled the guided tour for the Nixon group with Bob Lynch and Bruce Parrish, Carter Museum docents. The Nixon docents expressed that they enjoyed the "all new" Carter Museum with its many renovations. We thank them and were delighted to have them visit!

For information on volunteer

opportunities at Presidential Libraries, visit [www.archives.gov/presidential-libraries/help/volunteer.html](http://www.archives.gov/presidential-libraries/help/volunteer.html)





## Carter Family Recipe



Rosalynn Carter's  
Plains Cheese Ring

This recipe is a family favorite and is perfect for a variety of gatherings and pot-luck dinners.

### Ingredients:

1 pound grated cheese (sharp cheddar)

1 cup chopped nuts

1 cup mayonnaise

1 small onion, grated

Black pepper (to taste)

Dash of cayenne pepper

### Directions:

Mix all of the ingredients together. Mold with hands into a ring. Afterwards, place in refrigerator until chilled. When you are ready to serve the ring, fill the center with strawberry preserves. This appetizer is also good as a cheese spread without the strawberry preserves.

The cheese ring shown in the image on the left was made by archival staff member Ceri McCarron and the staff can

agree that it was delicious! This is one of the Library's most requested recipes.

Source of recipe: *Plains Pot-Pourri: Food Favorites of Plains, Ga.* Compiled by the Plains Jr. Woman's Club of Plains, GA.

Did you make this recipe?

Send a photo to us at

[Carter.Library@nara.gov](mailto:Carter.Library@nara.gov)

## Special Visitors at the Library



Rosalynn Carter and Kathryn E. Cade share a laugh while reviewing archival materials at the Carter Library

A variety of visitors walk through the doors of the Carter Library and Museum each week. Our visitors include—but certainly are not limited to—the general public, scholars, students, and occasionally, members of the Carter Family and former employees of the Carter Administration! In November and December of 2010, former

First Lady Rosalynn Carter and Kathryn Cade, Director of Projects for Rosalynn Carter, 1977-81, visited the Carter Library to examine historical material. Archives Specialist, Mary Ann McSweeney has helped with coordinating these visits.

The staff of the Library and Museum welcome these visits and look forward to more!



Dr. Godbold, Jr. with Carter Library staff members David Stanhope, Ceri McCarron, and James Yancey

## New Biography on The Carters

Dr. E. Stanly Godbold, Jr. joined the Georgia Center for the Book at the Decatur Library Auditorium on October 25, 2010 to discuss the first book of his two-volume biography, *Jimmy and Rosalynn Carter*. Several Carter Library & Museum staff members were in attendance.

The book, published by Oxford University Press, looks closely at the lives of the Carters. This volume, often drawing on first-hand resources, focuses on the Carters from childhood up until the end of Jimmy Carter's governorship in Georgia. Godbold, author of several

books, is professor emeritus of history at Mississippi State University and acted as consultant for the "American Experience" television documentary on Jimmy Carter.

# Internships at the Carter Library & Museum



**Adam Davis**

The goal of our intern program is to provide undergraduate and graduate students with a meaningful and realistic work experience. Opportunities exist for students interested in a variety of disciplines,

such as library & information science, political science, museum studies, education, and public relations.

For this issue of *The Carter Chronicle*, we'd like to feature one of our latest interns, Adam Davis.

"Since beginning my internship at the Jimmy Carter Library and Museum I've been able to work with both the Education Department and the Audiovisual staff on a variety of different

projects. I have been afforded the opportunity to digitize some of the museums vast holdings, create finding aids, create filing/storing systems, create packets for training docents, and sift through some of the digitized archives and pull related items that will be used in the Museum and Library's outreach. I graduate from Georgia Tech in May and hope to use the skills and knowledge I've gained at the Jimmy Carter Library and Museum to launch a career in museum work."

Thank you for your help, Adam!

**"The goal of our intern program is to provide undergraduate and graduate students with a meaningful and realistic work experience."**

## Museum Musings: Currently On Display...

Come and experience history first hand at the Jimmy Carter Museum. Artifacts on display represent a fraction of the museum's holdings. Currently, the triptych shown to the right is on display at the Museum. The piece was given to President Carter in April 1977 by the leader of the Coptic (Egyptian) Orthodox Church, Pope Shenouda III, and presented personally during a visit to the White House.

The artist, Dr. Isaac Fanous (1919-2007,) was a prominent scholar and is considered to be the father of modern Coptic icon painting. Dr. Fanous studied in Paris and rediscovered the method of icon painting, which was developed in Egypt during the early Christian period. Upon his return to Cairo, he developed the Contemporary Coptic Style, of which the "Madonna and Child," "Flight into Egypt," and "Baptism of Christ" are masterful examples.

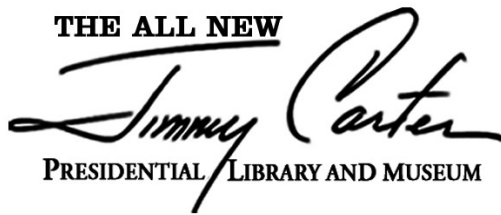


**Image © Isaac Fanous**

[Item description supplied by Sylvia Naguib, Museum Curator. Information regarding Dr. Fanous provided by Monica René of London University, August 1991.]



THE ALL NEW



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*Located in Atlanta, Georgia, the Jimmy Carter Library and Museum is part of the Presidential Library system administered by the National Archives and Records Administration (NARA,) a Federal government agency.*



Archivist of the United States, David Ferriero, awarded the Carter Library's museum redesign team with an **Archivists Group Team Award**. Recipients were Jim Doherty, Nancy Hassett, Sylvia Naguib, Polly Nodine, Sara Saunders, and James Stewart for their work creating the All New Jimmy Carter Presidential Museum. Congratulations to the entire redesign team.



The staff of the Library & Museum would like to congratulate **Lindsay Gustafson**, Museum Technician, on earning her M.A. in History with a Certificate in Museum Studies from the University of West Georgia on December 11, 2010.



## 1980 White House Christmas Tree

The Victorian Christmas tree that stood in the White House in 1980 has been recreated and is on display at the Jimmy Carter Presidential Library and Museum. The stunning “roses and lace” tree, decorated with dolls, toys, and ornaments, is a close approximation to the one which stood in the White House Blue Room several years ago.

The White House tree's original designer, Louis Nichole, provided dolls that resemble the originals, as well as sample ornaments and decorations he saved from the project.

The recreated 1980 Christmas Tree has been an annual attraction at the Carter Presidential Library & Museum since 1992. It is located in the museum lobby.

(Special thanks to our museum staff and those who helped to set up the tree and decorations!)



**1980 White House Christmas Tree**  
recreated at the **Jimmy Carter Presidential Library & Museum**

*Dolls, doll houses, and toys decorate this Victorian-style tree.*